



Drama

Description

In Year 10, students create and develop characters and scripts appropriate to performance style and intention. They design and construct stagecraft elements for their performances, rehearse, and present their work to a range of formal audiences, and to camera, and consider the impact of audience in their planning. Students are assessed on a combination of written and performance tasks, including preparatory research and reflective self-analysis. They maintain a record of their exploration, development and refining of ideas, use of elements and principles and/or conventions and application of techniques and processes when making and presenting their arts works. At all stages, their work should demonstrate an understanding of different theatrical styles, conventions and stagecraft elements.

Unit Topics

In the Year 10 Drama, students will:

- *Devise, rehearse, and design an ensemble performance*
- *Design and construct sets, costumes and props suitable for a selected performance space*
- *Present performances*
- *Undertake and present research tasks relevant to specific theatre styles*
- *Develop a knowledge and understanding of various areas of stagecraft*
- *Evaluate and reflect upon their experiences, skills and development*

Skill Development

Skills developed include play-making techniques, expressive and performance skills, characterisation, the ability to examine the dramatic potential within numerous stimuli, and theatrical conventions associated with particular performance styles.

Possible Assessment Tasks

- *Participation in classroom activities*
- *Internet research projects*
- *Participation in the creation of ensemble performances*
- *Stagecraft design tasks*
- *Self-reflection and evaluation assignments*
- *Written analysis of professional performance*

Activities/Camps/Excursions

Performance night, attend a regional play/performance

Career Options

Acting, script writing, stagehand, directing, theatre technician, editing.