



Art

Description

VCE Art follows the VCAA study design. Students engage in both theory and practical components. The aim of the theory study is to enable students to understand how artworks reflect the values, beliefs and traditions of their own and other cultures. Through this, students are then able to analyse, interpret and respond to artworks. The practical component allows students to develop personal ideas and create their own visual language through an investigation and experimentation in artmaking.

Unit Topics

Unit 1 - Artworks, Experience and Meaning

Unit 2 - Artworks and Contemporary Culture

Unit 3 - Artworks, Ideas and Values

Unit 4 - Artworks, Ideas and Viewpoints

Skill Development

Students will develop skills in artmaking through personal expression. Students will be encouraged to explore a series of different techniques used to create art and refine their skills in a range of media. Students will be able to learn about the history of art and how to analyse set artworks using Analytical Frameworks.

Possible Assessment Tasks

Folio, Practical completed artworks, a series of written responses either in the form of an essay or short answer questions.

Activities/Camps/Excursions

Students will attend an excursion to Top Arts and Top Designs

Career Options

Painting, Printmaking, Graphic Design, Photography, Sculpting, Exhibition Design, Street Art, Illustrator, Teaching, Curating,